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FROM



JUNE
TRIBUTE TO
PIERRE PAULIN

FROM THE FOUNDATIONS
POUL KJERHOLM

FROM THE KXLI
VINTAGE HOME COLLECTION

FROM THE WORLD
AFRICA AND THE
WILD GARDEN

FROM THE SAVANNAH
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Go now and make the Big Clearing, the Tipping Tip of your intention. It shall reflect positively on your daily life and you shall feel Good, Happy.

Ella F. Schreyer

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(a) *Willingness to*
to share voluntarily
describes the individual's
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University of Michigan

[Content Manager]

2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 26

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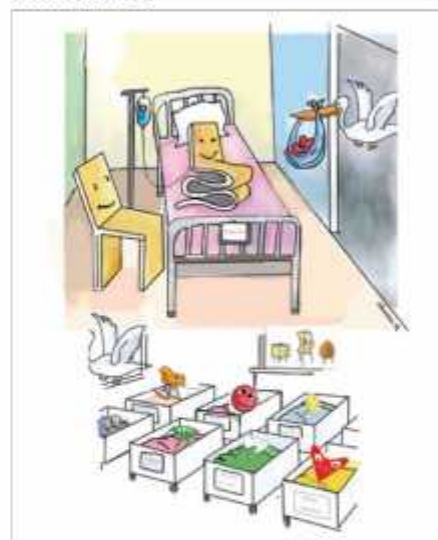


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12]FROM THE POCKET[

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JEFF SEQUENCE
Design Patricia Urquiola for Molteni & C.

JEFF SEQUENCE
Design: Philippe Bernoldinger for Poliform

The Jeff Sequence features a minimalist succession of interlocking volumes and empty and filled spaces. Its three-dimensional structure creates a variety of shapes and different sized objects. The elements, which act as brackets, alternate to create vertical and horizontal

spaces to hold books and ornaments. Jeff is named after the South American drum – a fascinating musical instrument with a powerful architectural design. The bookcase is made up of modular shelves (available in two lengths: 1000 mm and 1400 mm), which can be fitted horizontally and vertically as desired. The shelves are in high-density rigid structural polyurethane with a soft touch matt lacquered finish. The surface is slightly embossed and the bookcase is available in white RAL 9010, black and various other colors.

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]FROM THE SHELF[



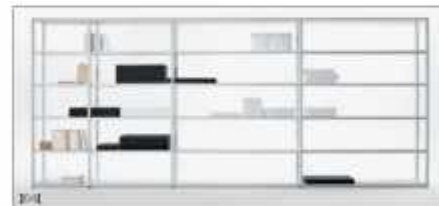
JEFF SEQUENCE
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JEFF SEQUENCE
Design: Giuseppe Sarato for Alivar

The Jeff Sequence features a minimalist succession of interlocking volumes and empty and filled spaces. Its three-dimensional structure creates a variety of shapes and different sized objects. The elements, which act as brackets, alternate to create vertical and horizontal



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100 PASS
Design Luca Meda for Molteni&C
 Pass is a collection of coordinated storage units, tables and wall units which can be mixed and matched. Luca Meda has



Designed simple components that solve complex situations with a wide range of finishes, intelligent technical details and a complete set of functional accessories.

101 105
Design Luca Meda for Molteni&C

106 QUORTOWER
Design Samuel Chan for Linteloo
 Bookcase in wood, dark or light with different height.



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Baxter A sophisticated world that draws inspiration from french décorateurs

THE NEW
COLLECTION BY
AURIC ROBERTO
LACERNA FOR
BAXTER for the
Italian International
Furniture Show
2009, Baxter
further enriches
the collection
created two years
ago through its
collaboration with
architect Roberto
Lacerna.



Wood, painting, fabric, stone, ceramic,
copper, cotton, etc., are the many
different elements which form and enrich
the collection.

Baxter experiments with new materials
- like brass, marble, glass, wood - new
textures and new combinations of colors, elegant
and sophisticated, a consequence of the
superior quality of materials, nobility
and finishes.

The result is a typical of the Italian design.

and direct inspiration from the style of the
early 20th century with its elegant design,
refinement and the importance given to
material quality.

Deployed against an elegant backdrop
of soft, graceful lines and warm, earthy
colours, the 2009 collection evokes the
essence of Italian-made quality, the work
of a master, contemporary craftsmanship,
and marks yet another advance along the
inspired path of style, art and quality
which Baxter pursues.



18

]FROM THE SPLENDOR[



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MADE IN ITALY

Armani / Dada

What if culinary art and luxury design got together transforming the Kitchen into a place sophisticated and glamorous

The Armani Group and the Miele Group announce the formation of a joint partnership for the future production and distribution of kitchen systems under the brand name "Armani / Dada". The "Dada" kitchen system was the first Armani kitchen concept to be produced by Miele, the result of a long term collaboration that now envisages the development of additional systems for built-in appliances and cabinet racks.



Milan, 19th December 2008 - The Armani Group and Miele Group announce the formation of a joint partnership for the future production and distribution of kitchen systems. The collaboration will result in a new brand Armani/Dada.

Armani/Dada was launched in 2008 as an ad hoc division perfectly attuned to the other «worlds» within the Group, providing a platform for Giorgio Armani to transmit and establish his vision in the

home environment: creating an intimate and individual atmosphere, sophisticated and comfortable.

Dada, a company within the Miele Group, has been developing and producing furnishing systems for the contemporary kitchen environment since 1990, always achieving a very high aesthetic and functional level.

Design: Armani, Frederick and Chai



io

Design

There is a kitchen intended to create the "best" of the design language of the Armani/Casa brand. In the kitchen there are two main elements: the island and the built-in units. The island is a central element, a place for cooking, eating and socializing. It is a place for the family and for guests. The built-in units are designed to be a part of the island, a place for the family and for guests. The island is a central element, a place for cooking, eating and socializing. It is a place for the family and for guests. The built-in units are designed to be a part of the island, a place for the family and for guests.

The new kitchen is a place for the family and for guests. It is a place for the family and for guests. The built-in units are designed to be a part of the island, a place for the family and for guests. The island is a central element, a place for cooking, eating and socializing. It is a place for the family and for guests. The built-in units are designed to be a part of the island, a place for the family and for guests.

Detail

Every detail is designed to be a part of the Armani/Casa brand. The kitchen is a place for the family and for guests. It is a place for the family and for guests. The built-in units are designed to be a part of the island, a place for the family and for guests. The island is a central element, a place for cooking, eating and socializing. It is a place for the family and for guests. The built-in units are designed to be a part of the island, a place for the family and for guests.

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Executive Office of Giorgio Armani (p. 100) is a well established new partner in Casa backed up by the Armani Group to develop and produce kitchens in the perfect Armani style. The original design model has already achieved excellent results, in perfect private homes and now in the Armani Residence in Dubai.

Carlo Mazzi, President of the Armani Group, explains: "It is with great pleasure that we strengthen our partnership with the Armani Group. The experience and total perfection that we have achieved for so long in the Armani style will obviously prompt us with a stimulating idea to start the development of new models."

Design and comfort, elegance and functionality. These are the key words that define the Armani/Casa collection, which expanded to include new products in 2005: the Salvo del Molise 2005, where the second kitchen system was

introduced – alongside "Elegance", which has already found commercial success throughout the world.

The projects handled by Cortina Armani/Casa include the development of kitchen systems for 144 exclusive Armani residences within the Burj Dubai, the tallest building in the world.

Armani/Casa kitchens also feature on the 57th floor of the Federation Tower in Moscow which, at 342 meters high, will be the tallest tower in Europe, now under construction near the Kremlin square.

Armani/Casa systems will be available from September 2005. Armani/Casa, as well as the most appropriate concept stores belonging to the Armani Group.

The collaboration between Armani/Casa and Dada has a cosmopolitan mission. To bring the simplicity and elegance of the Armani style to the whole world.

A Master of Detail Poul Kjærholm (1929-1980)

Furniture designer, craftsman and industrialist Poul Kjærholm occupies a prominent position in the exclusive company of architects and designers behind the classic and ingeniously understated furniture from Fritz Hansen. During his 50-year career span, Kjærholm created a style of what have now become iconic and exclusive contemporary furniture all born out of a perpetual quest for a challenging search for a minimalist ideal.



Portrait and picture from 1952 (Kjærholm)

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FROM THE FOUNDATIONS

Danish Poul Kjærholm was born in the small village of Øster-Vrå in northern Jutland on January 8, 1929. At only 15 years of age he embarked on the journey that would eventually lead him to international fame when he was apprenticed to local master cabinetmaker Th. Grensted in the neighbouring town of Hjørring. Having obtained his certificate of completed apprenticeship and a bronze medal for "a finely crafted mahogany-printed secretary", as stated on the certificate, young Kjærholm decided to leave his childhood region and go to Copenhagen where he was admitted to study at The Danish School of Arts and Crafts in Frederiksberg the following year.

At the school Poul Kjærholm studied under Hans J. Wegner while also following the lectures of Professor Knud Klotz at The Royal Danish Academy of Fine Arts. For a short period of time he studied under architect Jens Utzon as well, but beyond that he was heavily influenced by international design trends such as American Charles and Ray Eames, Brazilian modern Ludwig Mies van der Rohe and the famous Dutch minimalist Gerrit Rietveld.

Poul Kjærholm proved his unique talent already in his early years at the Arts and Crafts school, when he engaged in bold and visionary experiments with novel materials and production techniques. Thus, in 1950 Poul Kjærholm developed the basic concept for a radical new series of furniture in compression-treated plywood, the PK2 chair. This beautiful, minimal and functional piece of furniture



PK25 PK25 CHAIR DESIGN BY POUL KJÆRHOLM 1955. AVAILABLE IN 100 COLOURS OR FINISHED WITH OIL LACQUER. THE CHAIR WAS CONCEPTED WITH A FUTURE DESIGN.

Challenged all norms in traditional furniture design at the time.

PK25 AND PK25
Kjærholm's modern project from the spring of 1952, the PK25 chair, consisted of a spring steel frame and a seat composed of two layers, and it drew further attention to the young talent. The chair, which was the result of experiments carried out by Kjærholm in the local forging shop during his summer vacation near Hjørring.



[PK25] FIRST SERIES CHAIRS BY POUL KJAERHOLM
 In 1955, The first series of chairs created by Kjaerholm was the PK25, a small, round stool.

showed Kjaerholm's deep point in the coupling of traditional craftsmanship with industrial production.

Both the PK0 and PK25 are further developed in prototypes when Poul Kjaerholm goes to work for Fritz Hansen for a year following his graduation. The year is also spent developing a series of experimenting furniture based on the radical construction of the PK25.

The PK25 is put into final production the same year as Fritz Hansen as a very limited stock, whereas the experimenting and technically demanding PK0 is not introduced into Fritz Hansen's collection.

and 45 years later is connected with the company's 125th anniversary.

Over the following years Kjaerholm achieves his talent amongst other things by working part-time for his mentor Wagner and meeting Ivar Utzon. He is also engaged as a teacher and inspirator at The Danish School of Arts and Crafts and later at the Furniture School under The Royal Danish Academy of Fine Arts. In 1955 Poul Kjaerholm engages in formal co-operation with furniture maker Svend Eiler Christensen. This opens the most productive period in Kjaerholm's career, and this is the period that sees the emergence of his most sublime furniture.

PK22
 This 1955 is the year when Kjaerholm gets his commercial breakthrough when the elegant PK22 lounge chair is put into production at Eiler Christensen. The chair, which stands comparison with the world famous Barcelona chair designed by Kjaerholm's boss, also Mett Ven der Rhee, back in 1929, sets new standards in Scandinavian furniture aesthetics, and Kjaerholm makes use of all his experience he has gained from the extensive experiments with the PK25 to optimize both the construction and comfort of the chair to perfection.

Everything in this unique chair has been worked out carefully down to the smallest detail, and Kjaerholm made it a point of



honor to perfect even hidden parts something which implied very high demands on the quality of the craftsmanship during production. The unique design theme of the PK22 are reflected by Poul Kjaerholm in various later models, such as the elegant PK24 chair, Kjøge from 1965 and the Salskov inspired PK26 lounge chair from 1967 when the characteristic elegant lines of the PK22 are found.

A NEW ERA
 In retrospect it is obvious how Kjaerholm's work from this period becomes the exponent of a new era in Danish and Scandinavian furniture making. After half

a century dominated by the aesthetics of wooden materials, Kjaerholm introduces an industrial dimension into his furniture, one where the quality of each piece. The best example of this paradigm shift is Kjaerholm's homage to the master master Kier, the PK31 folding stool from 1961 which is a strongest industrial interpretation of Kier's 1880 Popular stool.

Kjaerholm's subtle and uncompromising search for a minimalist ideal has resulted in a collection of universal and timeless designs, a fact that is emphasized by the continued popularity of his works to this day.

[PK22 AND PK50] TWO NEW DESIGNS BY POUL KJAERHOLM IN 1955 AND 1960 WERE BOTH IN PRODUCTION AT EILER CHRISTENSEN. THE PK22 TABLE IS DESIGNED BY IVAR UTZON BUT IN A SIMILAR MATERIAL, THE PK24 IS DESIGNED BY METT VENDER RHEE. BOTH MODELS COMBINE A NEW DESIGN WITH TRADITIONAL CRAFTSMANSHIP. THE PK26 LUNGE CHAIR OF 1967 IS INSPIRED BY THE SALSLOV CHAIR.

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[P022] THE PAX (JAMES BROWN 1964 - 1965)
 DESIGN: ITALIANO. MATERIALI: TAVOLE DI ALUMINIO ANODIZZATO
 OPACAMENTE. PAVIMENTO: PAVIMENTO IN ALUMINIO ANODIZZATO
 OPACAMENTE. IN UN AMBIENTE D'INTERIO - 1964. 1965. 1965. 1965.

[P024] THE PAX (JAMES BROWN 1964 - 1965)
 DESIGN: ITALIANO. MATERIALI: TAVOLE DI ALUMINIO ANODIZZATO
 OPACAMENTE. PAVIMENTO: PAVIMENTO IN ALUMINIO ANODIZZATO
 OPACAMENTE. IN UN AMBIENTE D'INTERIO - 1964. 1965. 1965. 1965.



INHO MAURETZ

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[P202] P202 modular, orange, P201 aluminum
The P202 modular is composed of two elements, each in a range of colours. The set can be used as a sofa or as a bed, or even as a daybed.

[P202] The P202 is a sofa, which becomes a bed, and vice versa, in a matter of seconds.
The P202 modular is composed of two elements, each in a range of colours. The set can be used as a sofa or as a bed, or even as a daybed.

ECLECTICISM IN THE SCANDINAVIAN AND AMERICAN CUP

This, for instance, the monumental P201 daybed adds many parts of the Museum of Modern Art in New York as the beautiful (second) room of the Louisiana Museum in Humlebæk north of Copenhagen. And the popular P202 is an integral part of the famous Bibbithaga Ratsenide House in Paris.

As the official supplier to the Danish American Cup, the P202 has been used by the P202 team to furnish the team headquarters in Valencia with, among other items, the classic P201 chair and P204.

Immediately following the premiere



death of Paul Kjaerholm on April 18, 1988, Fritz Hansen Ltd. takes over the production of a long line of Kjaerholm designs which up until then had been manufactured by E. Karl Christensen. Today the production adheres to the same rigorous standards in quality and precision as before, and Fritz Hansen has made it a point of honour to maintain partnership with the many dedicated subcontractors who from the very beginning have had a great influence on the uncompromising production of these designs.

The following Poul Kjaerholm products are manufactured and sold by Fritz Hansen:

P201, P202, P203, P204, P205, P206, P207, P208, P209, P210, P211, P212, and P213.

Modular without being mechanistic, classic without being stiff. The Turner sofa lets you position the backrests as you please, making any place the perfect space to rest, read, converse, dream.

Molteni & C.
Milano - Italy

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molteni@molteni.com or www.molteni.com

Design: Poul Kjaerholm

FROM THE TREND[

Amazing, with *Tanned*, has created a collection of products with a relaxed and comfortable appeal, taking its inspiration from an informal lifestyle concept and targeting customers who like to keep things set at the same time, such as "casual" style made up of high-quality cottons with a distinctive touch of blue.



All the fun pretreated the Camp and Rest collection: the tent-topping of a sofa - makes the sofa - from a soft to a large cloud, has permanent magnet and where you can sit or lie on large, soft cushions with strengthened steel covers which define the sofa, making it the ideal space for relaxing and snuggling. The frame is in wood throughout, very strong and compact. Sitting on the Curvada Chair produces the same sensation. Again the large cushions define its shape and support the soul for a nice embrace!



The final difference is a different wood, oak where the Basel version is birch to the world of music, sports and the usual idiom. The redoubtable conductor takes *Haydn* to his flowerlike essence by pressing the 2nd of a 6/8 measure on glass and using the cymbal of the right hand studies from electric blue to black, by raising the transparency of the glass the effect is truly strong, evocative and highly monophonic. The same process was applied to production of the small *Haydn* 1. Rarae tale, although here the chosen wood is that of a 6/8 folk dancing against white background.

Finally is truly special item: the Nightcase Storage unit inspired by the items used by musicians to carry their instruments around.

Farmer Magazine sums up: "The last thing about this collection is that it's alternative and different. Each product has its own strong identity all its while, even when further united the items together as strengthened by a red-back, tan and reczer side and bearing an illustrious motto as shown in the fine images by Massimo Ostini which are to be included in the Successful Living from David with Vincent collection."

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101

101 BODICUT BY TORUHI YOSHIDA FOR MOROCCO

The Bodicut chair embodies a new, distinctive vision that blends with white or delicately colored fabrics made of hand-faded fabric squares sewn closely one, with great care and infinite patience, to completely cover the internal surface of the egg-shaped, wrap-around shell.

102 SLOW CHAIR & OTTERMAN, 2009 BY ROMAN AND FÉLIX BOURGUILLET FOR VITRA

The Slow Chair, Roman and Félix

Bourguillet's latest design for the Vitra Home Collection is a successful new interpretation of the classic armchair taking the most recent technology. The seating, lounge piece, which carries Yves Saint-Laurent's iconic World Chair as well as Hans J. Wegner's Reg. helped (Jungle Chair among its typological and aesthetic evocations), uses an extremely strong, precisely shaped but when stretched over the frame of the chair like a fitted clothing. The frame is made of a complex of tubular steel ring for the seat, a symmetrical, four-sided aluminum that forms the contour of the arms, backrest and



103

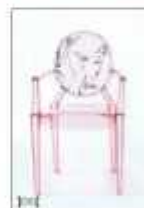


104 FOUR COT aluminum legs. On the periphery of the fabric, where the fabric membrane is connected to the frame, the timely and edge design is regularly located the architect's tubing.

105 POLICE BY HILLA JONGERUS FOR VITRA

With hyper-rigid, heavy, Hilla Jongerus found her new role for Vitra Police, in addition to the facts of being released from the sea in contact by creating clear and durable objects. With an emphasis on the horizontal, the elongated form

of the symmetrically arranged sofa is entirely low and flat, consisting of a wooden frame covered with light-colored polyurethane foam. The platform holds the voluminous, elongated cushions which are securely positioned in a dimension in the frame to form the seat. The backrest is a specially developed, curved bottom with additional back cushion in a variety of forms. There is an armrest at one end of the sofa and at the other end an area for a removable cushion. The can be used as additional seating or as a ledge for magazines, books, legs and the like.



io



346 AND 347: ROTEMBAI & FLOK BY PAOLA LENTI
 Roman design sophistication and the finest raw materials, we brought together in the creation of the FLOK and ROTEMBAI collections. The combined excellence has allowed for the production of exceptional hand-fitted wood or silk rug. After the wood part is hand-fitted to the rug's web, the artisan attaches and highly precise process of cutting and shaping silk shawl in order to create the complex pattern that are the defining aesthetic features of these rugs. Available in several sizes, the rug can be made also in custom dimensions.



348: THE ART CHAIR BY HARE JACOBSEN IN 1992 FOR FRITZ HANSEN Model 2101 in the color Magenta

349: HAREBØ GØDE DESIGN WITH KARTTEL
 "Gode" form 50 and Kartel form 001 Harebø has transformed both the famous Louis XV chair as well as the "daughters" (by Lou Gode) in the 18th century, into the ideal of design for 20th and 21st century. These chairs are customized thanks to a laser graphics technology that reproduces the trademarked Harebø "ponytail" profile.

350: KAST BY MAARTEN VAN SEVENEN FOR KUBA

Whether in the style of sleekly futuristic or traditional, Maarten van Sevenen is a key figure in the world of Maarten van Sevenen. Many of his designs testify to his artistic search in this area. The use of material, construction, proportion and color always fascinated him. The design for KAST, which van Sevenen worked on in the last months of his life, is arguably the culmination of his experience of the subject. KAST is a modular lounge unit, whose base, made of a specially developed aluminum, includes a wooden top and a leather base. It makes transition from a chair to a three-seater sofa. The design of the chair, which is not only simple but also elegant, yet somewhat classic proportions of KAST, but also adds a key, artistic look.

351: COVE BY FRAMERSEN WITH FOR PAOLA LENTI

Optimal comfort and rounded shapes are the distinguishing features of this collection of modular sofas, pouffes and ottomans.



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Each section can be removed and placed in the desired position, transforming the sofa in platform and the platform in deep sofa; the sun bed is designed within a practical environment. The structure, entirely made of aluminum, can be upholstered in Rapa Al and Aquasch fabric. The work and comfortable cushions complete the collection and are available in fabric and color to coordinate with the seating upholstery.

[11] NIDO BY PATRICK URQUOLA. ELIANA GEBOTTO FOR PADUA LENTI is characterized by the unique structure of the piece is enhanced by completely handmade upholstery in either wool or in Pura Lenti signature Rapa, a material also used for the outdoor. The Nido is a light and particularly comfortable due to soft coordinated cushions. The dark reds

and the richness of the weaves produce an exceptional visual effect that makes Nido and its accompanying parts, both sophisticated and informal pieces, ideal for the home or garden.

[12] COSMIC BY PACHAMAMA. Contemporary concept composed of numerous leather seats (each one) and decorated with studs, pebbles and stone design.

[13] BLOOM BY FERRUCCIO LAVARE. FOR KARTELL LIGHTS COLLECTION. The research began and developed in recent years continues in the world of lighting where the quality and sense of innovation in the sector has paid off and rewarded the efforts with a galaxy of successes. Through exploration of the illuminating and technical properties of plastic and drawing



on its industrial strength, Kartell has designed a new strain lighting and given life to products of universal application capable of accommodating the different needs of modern living. Bloom's new idea of Ferruccio Lavare meets the criteria



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2000 years of history on the outskirts of Montpellier...

After two centuries almost until the French Revolution, the Domaine de Verdurian remained in the hands of a single family whose name it still bears: Verdurian. But the exceptional history of the estate, which bears an extraordinary link to the outskirts of Montpellier, goes much further back and opens 2000 years of history. This is a brief description of the domaine by its owners, who could happily tell the best about the estate that they spent five years endeavouring to transform into a luxury hotel with an exceptional spa, in the heart of a landscape now restored to its former glory.



44

[FROM THE HISTORY]

Today the Domaine de Verdurian attracts an eclectic group of lovers seeking serenity and freedom, seeking the authenticity, such as businessmen and businesswomen, writers, poets and poets, because it forms a unique composition, a hymn to the art of living and time regained. The estate's particular soul comes both from the desire to define a very designed layout in a setting of old stones, a long and fragrant history, good taste and landscaped nature, as well as a certain concept of service, modern

and cheerful, surrounded by the lush serenity of its spa and the fragrances of the natural bathhouse.

When the Gervais owners took possession of the estate, they wanted to preserve this heritage, history. This is why they decided to restore the estate's values and its outbuildings according to the highest standards. They sought out the best partners to return the property to its full splendour. Their stone, every window, down to the smallest mosaic in the floor

has been restored exactly as they would have been. The perfection embodied in adding 200 years, forged according to the original design, to ensure the exceptional character, coupled with current safety standards, while maintaining its original appearance. There are hundreds of similar examples, with attention to the smallest detail being taken into account at every stage of the building's garden and vineyard restoration. Vines are everywhere around the domaine and fill the air with their particular sweet

The wine producing roots of Verdurian are one of the characteristics which give the domaine its identity.

This innate attachment to tradition and the charm of the estate was enhanced by the desire to bring the Domaine de Verdurian into the modern age, as well as up to the highest standards of the hotel trade. That is why the interior design was entrusted to architect Raymond Moret, already well known for the design of the clubs and casinos in Paris. The best

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of Italian design was used to help give a contemporary edge to intimate and warm spaces.

To create the feeling of truly being somewhere different, the architect drew on the new owners' experiences of traveling a great deal. They inspired the project with their desire to incorporate their best experiences of hotels from around the world. The idea is that you can also be found in the spa, which offers a world tour of the most enjoyable and effective massage techniques.





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Tribute to Pierre Paulin 1927-2009



52 JUNE

Pierre Paulin studied stone carving and toy modeling at the Ecole Carrère et Fournier. He began designing furniture for Thonet in 1954 and Arcoflex in 1956. From 1967 to 1969, he designed a series of chairs using torn upholstery and polyester webbing, which were developed by Moller National. In 1969, he was commissioned to redesign

the Louvre and the following year was awarded an A.D. award for the "hibou" chair. In 1970 he designed seating for Expo 70 in Osaka and in 1971, he designed the private apartments of the Elysée Palace. In 1975, he founded AUSA + Partners and the product was joined by Roger Tallon and Michel Schreiber in 1986.



]io[FLOWERS, MAJOR

Flowing chair in a series of curved, organic forms. The structure is made of steel and covered with a fabric cover.

]io[BUTTERFLY, ARTIST

The chair is made of steel and covered with a fabric cover. It is a series of curved, organic forms.

A series of curved, organic forms. The chair is made of steel and covered with a fabric cover. It is a series of curved, organic forms.

]io[LITTLE TURTLE, ARTIST

A series of curved, organic forms. The chair is made of steel and covered with a fabric cover. It is a series of curved, organic forms.

]io[MUSHROOM, ARTIST

A series of curved, organic forms. The chair is made of steel and covered with a fabric cover. It is a series of curved, organic forms.

A series of curved, organic forms. The chair is made of steel and covered with a fabric cover. It is a series of curved, organic forms.

]io[KIMBAR, ARTIST

A series of curved, organic forms. The chair is made of steel and covered with a fabric cover. It is a series of curved, organic forms.

]io[TONGUE

A series of curved, organic forms. The chair is made of steel and covered with a fabric cover. It is a series of curved, organic forms.

Yellow fever



1911
33883.2 **Design Anne Jacobsen 1955 for Fritz Hansen.** The chair is decorated in by Inger Christensen. It is a project between Fritz Hansen and the Danish AIDS foundation.

1911
1001 **Design Susanne Philippson for palluoca.** Join explore the notion of weaving light. The design includes a series of curved surfaces that couple together to shade its light source up to three of these lampshades may be

connected following their surfaces to create, sliding into itself like a ribbon of light. The fabric used to cover the table screen, freely moulded with tiny glass beads, appearing white by day, when viewed from an angle. Therefore the lamp catches attention even when switched off as its surface reflects the light source from the environment.

300
8485000 **MODEL 3197, Based on design Anne Jacobsen for Fritz Hansen.** COUNTER STOOL MODEL



2187 (TWO DIFFERENT VERSIONS, introduced in 2001) based on design Anne Jacobsen of 1955, Yellow Fever stool. Available in all colours, type of wood and with upholstery.

300
PL288 **LOUNGE CHAIR, Design Palle Lissoni for Fritz Hansen.** Shaded under shell in high-gloss moulded oak, flange in with polished moulded aluminium. Also available with front upholstery or with lacured top high-gloss. Back in different colours.

300
300170 **STOOL, Design Mario Marelli for Palle.** Shaded under shell in high-gloss moulded oak, flange in with polished moulded aluminium. Also available with front upholstery or with lacured top high-gloss. Back in different colours, or in stainless steel for outdoor use.

300
JET21 **Design Axel Schmidt for Ingo Maurer.** Available in various colours, plastic. Cane with switch, 6.5 watts LED warm white. Height is 35 cm.



]io[



1971
FREEZE, Design **Patricia Urquiola** for **Kartell**. The "felly" translucent polycarbonate chair "was born out of the idea of an industrial structure transformed into an elegant ergonomic form. The vibrating effect that runs throughout the entire structure gives the chair a soft light appearance. The plastic fabric, creating a sensual optical effect that makes solid forms a transparent veil that, a perfect law flow, the elegant wing of a butterfly or the effect of the wind on a group of leaves."

1981
FREEZE STOOL, Design **Patricia Urquiola** for **Kartell**. "A stool – a stool – a solid stool. It is the continuation of my research into nature, the organic and the inorganic using the injection technique"

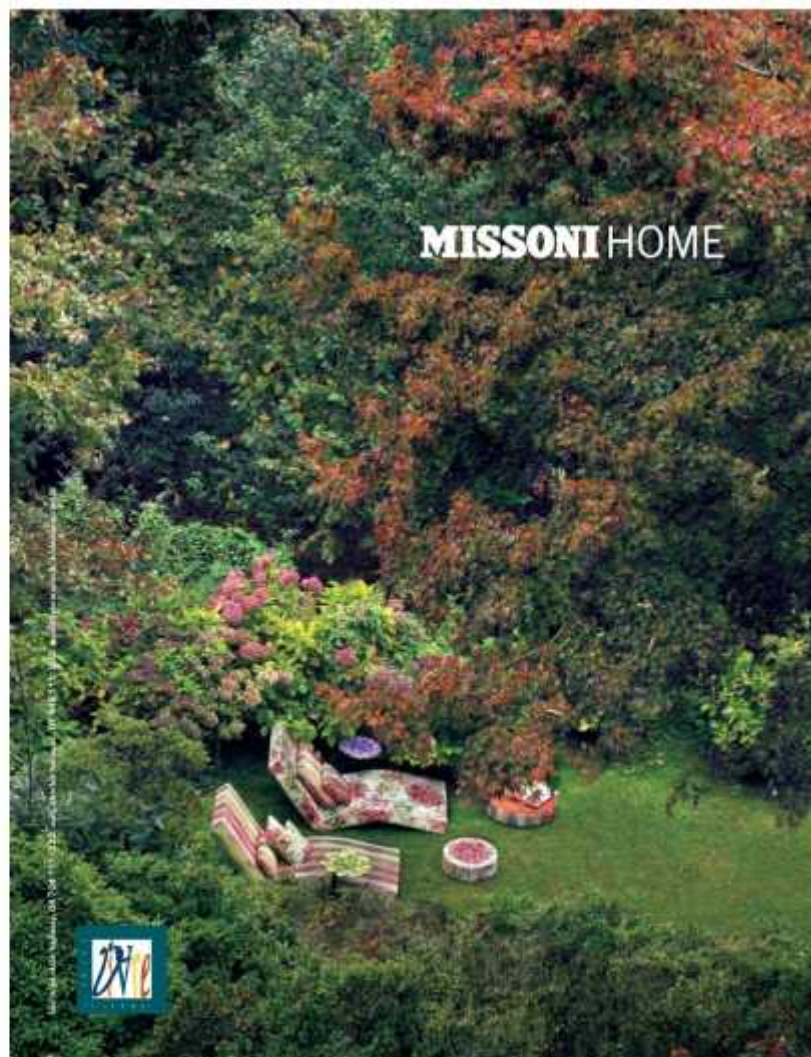
which simulates an organic form material, translucent plastic". (Patricia Urquiola, 2009)

2001
MAMY BAR, Design **Marco Zanuso** for **Barri**

1961
Egg Chair, By **Arne Jacobsen/ Tei E.** for **Fritz Hansen**. "An unique and architectural design of the classic Arne Jacobsen Egg chair made by Tei E., a superior of the art world."

1971
SPACE CHAIR, Designed by **John + Leach**, for **Fritz Hansen's**. "Space is designed" by the German design duo John+Leach. The dynamic and innovative design of the lounge chair and the choice

MISSONI HOME



io



of colour and materials for spontaneity will make space adapt to the individual space: both in the lounge area and the private home.

2031
TACI. Design Ferruccio Laviani for Kartell. A rectangular table being characterized by its extremely clean lines, squared off in a model vaguely reminiscent of Danii table. TACI is a table of transparent polycarbonate on which an internal diffuse available in full colour: emerald, opaline and black or in a pleated fabric and has a chrome steel weight in the support.

204
MR. IMPOSSIBLE. Design Philippe Starck/ Eugenio Quitset for Kartell. The Mr. Impossible chair, a spectral series to

fear in the air. This new, characteristically an organic, enveloping form, represents the first application of laser technology in the field of design and combines comfort with good looks. Mr. Impossible is a synthesis of the most sophisticated design and the most advanced plastic manufacturing technology. Kartell rose to this new challenge by adopting a highly sophisticated technical procedure to weld two hemispheres together.

2042
TWAG. Design Daniele Scorsucci for Bada. Michel Lantini that develops a new typographical element, able to selectively modify the domestic landscape. A furnishing component that reinterprets the design theme of the bedroom: again with a mobile wardrobe situated in the openable area of the living



room with Twag. A self-contained bench and open to reveal an exclusive wardrobe, defined by the materials and sophisticated functional equipment.

205
TUSCANY ESCAPES. Ryland Pyle's 8 Small books. Caroline Clifton-Mogg. Nature's dining room is chapters of natural charm, stylish simplicity, classic elegance and subtle wit, with many ideas that you can use in your home.

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Design GutBauvier for Dematic.
The structure elegantly coils up to support the table top.

Design Unleash, Athens, Moins for Arper
A collection of tables with minimalist



Design Reflex, for Reflex
 Suitable without taking in door coloured
 Murex steel with polished aluminium
 hinge to a glass type 10mm thick, available
 in transparent or mirror finish. Glass top
 10mm thick with 25° bevel.

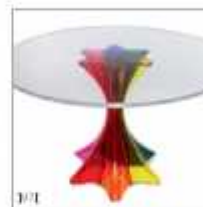


Design Fernando Urquijo for Unifor
Program of innovative tables and furniture

a line of tables and furniture designed for the higher level office. A working environment with a strong identity. Customized, comfortable, perfect in every detail: sliding tables, desks and working tables. Containers, bookcases, drawer units. A series of modular elements capable of standing alone, for original, functional arrangements.

Crafted by class minimalist design, the table tops, structural elements and containers are made of high quality materials and assembled with fine industrial craftsmanship to accommodate the purity of the lines and the excellence of the construction details.

Design ARKH, Roberto Lazzeroni for Baxter



and isoprenoidal, a consequence of the superior quality of natural, upholder and feature.

Designs Fabio Moretti for Kartell:
"Sometimes you find that colour is merely a combination of molecules and that colour is only light frequencies, but my favourite colour is both suspended between grey and blue with all the colours of the rainbow."

between the two continents, however, March and April.

My flower: It looks within the walls of a home to bring us.

[Owners also told that to do everything, you need a flower!] (Lidia Slavova, 2009)

When the table becomes an "object of art", Real de Laporterie plays with the floral motif – transparency, colour and plastic – brought together to transform the table into an industrial product with all the symbols of a concept.

io



THE LITTLE GARDEN
Design Tokuji Yoshitaka for Moroso
 Little Garden is a meta low table available in two heights. Its round top is perched on a vertical, circular stem which includes a flower vase at the base. Little Garden can be used indoors or outdoors and will still be an attractive touch in residential or contract environments.

This apparently simple design is the fruit of an extremely complex research into the ideal proportions of form and materials and a meticulous attention to details. Poetry and magic in a simple yet bold design. Tokujin Yoshioka's design creativity and excellence are clearly linked to the simplicity of his ideas, which are in harmony with Moroso's vision.

THE PARADEL DINNER TABLE
Design Enzo Anselmi for Adelta
 A refined dining table.

THE SHIRAZI
Design Marcel Wanders for Moroso
 Shirazi is a mushroom that grows on two trunks and whose name in Dutch means "spore for spore". Shirazi for wanders is a floor with an irregular and quirky shape, reminiscent of the shape of a mushroom. It is a fun, mysterious item embellished by the surface, decorated as if covered by wood encrusting. Ideal for creative areas, it is a new, fun and up-front object.

THE POPPY
Design Robert Voss for Lintekoo
 Dutch designer aims to recreate a house for his love for the Asian culture and who's design are also inspired by the culture as the Poppy table.

THE SAIL
Design Henrik Vos for Lintekoo
 Structural wooden table designed by a Dutch designer creator of various timeless designs for different brands.

The four de Navenne polyacarbonate table. One is a distraction to the single central leg, made up of 6 curved and angled "petals" of multi-colored polycarbonate which do to support the round transparent polycarbonate table top. The six parts forming the leg are available in different colors and make four de Navenne a dining table full of poetry and lightness which immediately becomes the focus of attention wherever it is placed. Material: top: PMMA, leg: transparent or multi-colored polycarbonate.



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 Design Jacob Poggendorf

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HONG KONG
SINGAPORE
TOKYO

2000-2001
2002-2003
2004-2005

- *Waves propagate*
- *disturbance(s)*
- *carries a useful code*
- *(mechanically, or electromagnetically)*

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Vitra Home Collection

Text and pictures from Vitra

The Vitra Home Collection is not furnishing arranged with a uniform style. Vitra sets the way you furnish your home so being home is like a collage – a collection of products and objects. We are not talking about a composition of random articles here, but of a conscious arrangement that gradually becomes a style of its own that mirrors the owner's preferences and changing circumstances.



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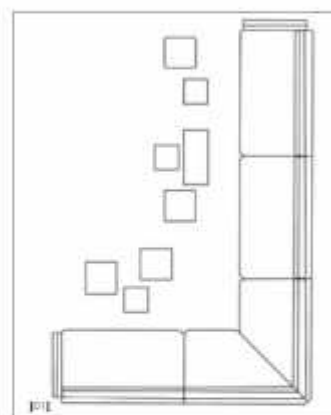
There are always a few favorite items that take centre stage for the rest of the owner's life, while other things undergo change in the way they are displayed. Objects here vanish and new articles are added either bought at flea markets or in shops, or acquired while travelling. But the collector's personality is always the key: everyone has their own taste and style, and each arrangement should express these differences.

The Vitra Home Collection offers a wide range of objects to cater to these individual preferences and to enrich every imaginable type of home collage.

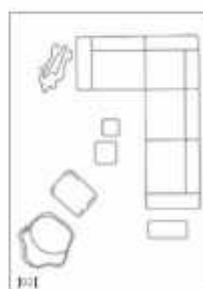
3011 PURIST
Living XXL (25,00m²)
Alcove sofa system / Ronen & Eran

Baumhaus 2006
Customs, Alexander Gysin 1957 / 1960 / 1985 / 1973, Werner Huber 1926, Hella Jongenius 2002
Metal side table Ronen & Eran Baumhaus

3012 PURIST
Living XL (9,00m²)
Tubcraft Chair Gerdagel Hansen 1948
Dress, Richard Charles & Ray Ferris 1945
Rice Sofa Jasper Morrison 2006
Modular table Ronen & Eran Baumhaus 2006
Low Chair & Ottoman Ronen & Eran Baumhaus 2006/2008
Lamp Alcega 1968 from: Ingvalds 1933
Wooden Dots 16,70 Alexander Gerd 1982



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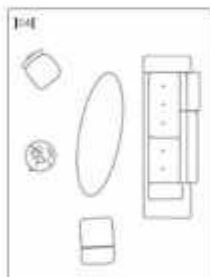
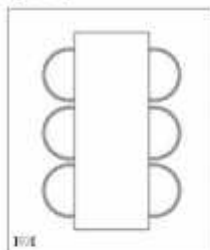


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JOE CLASSIC
Dining (15.00m²)
 Dining table Maarten Van Severen 2005
 Porzán chair Joris Vermeir Porzán 1955/1960
 Lighting / Cloud from B&B

JOE EXPRESSIVE
Living XL (20.00m²)
 Living tower Vermeir Porzán 1960
 James House 2005
 Armchair chair Vermeir Porzán 1955
 Armchair highback Vermeir Porzán 1955
 Modern Lamp Vermeir Porzán 1960
 Box Box Vermeir Porzán 1955
 Corn table Vermeir Porzán 1955

JOE EXPRESSIVE
Living S (9.25m²)
 Chair Aluminium Group SA 1980 Charles & Ray Barnes 1958
 Sunflower Clock George Nelson 1958
 Night clock George Nelson 1958
 Mirrored Cabinet AAR Charles & Ray Barnes 1958
 Home Desk George Nelson 1958

JOE EXPRESSIVE
Living XL (20.00m²)
 Chair Plywood Group 1958 Charles & Ray Barnes 1958
 Pottery table Hella Jongenius 2005/2006
 Wagon table Hella Jongenius 2005
 Round "Louncheur" Hella Jongenius 2005
 Armchair Vermeir Porzán 1955
 Cushion Alexander Goud 1965 Hella Jongenius 2005



JOE 4008
 There are many parents who want to ensure that children's living space is safe and healthy. The new designs, materials and variations offered by JOE provide an inspiring range for those who choose JOE.

Wall clock "Louncheur" Hella Jongenius 2005
 Ring Hella Jongenius 2005
 Pottery table Vermeir Porzán 1955
 Pottery table Hella Jongenius 2005

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Africa & the wild Garden



001. BERTA ARMCHAIR BY PHILIPPE BESSON FOR MOROSO

"Africa was instantly Africa. Its traditional shapes remind African woodcarvers, but its polyethylene rubber form is softer like a bubble. The Berta chairs find form to the ground with their trunk-like feet, whose elegant forms bring to mind the weighty load of a patchwork of vibrant fabrics, the traditional 'batoko' worn by African women. Contrasting patterns and colors enhance the chair's shape, enveloping and moulding its silhouette. The bright, bright colour contrasts are in the tradition of African textile and color schemes. They combine in the elegant tailoring of women's clothes as if there were a Senegalese lady about to wear and embrace the hot colours of Africa."

002. TROPICALSUEY PABLO GONZALEZ FOR MOROSO
The geometric frame of TropicSuey is hand-painted with a bold composition of plating, alternating solids and voids according to a precise pattern and displaying a meticulous eye for detail. The

personality of each piece in the collection changes according to the material used. It may be light-hearted and playful if the starting is of vibrant colours of hand-painted. The sculptural polymer threads, sophisticated and hard-wearing when made of leather (leather version), simple and elegant with a double plating of PET polyester cord in the same colour or two colours. The coloured version via three stacks in different shades, creating vibrant colour schemes.

003. HELIX BY KARMELINA MARTINA FOR MOROSO

"Like the wind got fed up with the same clothes in a kitchen garden, so the day she decided to move and discover the wisdom of the world. In choosing her direction she was guided by her friend, the moon and the sun. As she was going through a wood one day she got stuck between her two roots. She struggled forward and long to feel herself and at last, when she was almost completely exhausted, she succeeded. How strange, though. All of a sudden, Helix had a happy feeling



of lightness. She turned to look behind her and realised she had lost her form. And she felt completely empty. From that day on, Helix starts floating into people's homes and covers herself with the colour of the imagination. Every day a new outfit for a new day."

004. CLEGGHIA BY MARIO BOTTI FOR MVA

thoughtless, a product of the little inspiration of a happy life. A door opened from a single block of fragrant cedar wood using a unique procedure, the block of cedar is worked to a hollow on the right, inspired from their local, carved like to, being given one balanced on the other. CLEGGHIA can also be "stacked", thanks to a metal pin that can be inserted into the center of the seat, one object can be set on another to make a "nesting" as well as an interesting piece of furniture.

005. ESSAQUA BY MOOD FOR UNISLOO
Thanks to its slender shape, the frame by Mood is easy to handle in any interior. The decorative aspect is emphasized by the ribbon in the section colour.



006. ISOLA BY RODRICK VON UNISLOO

Working intuitively with the use of sketches, Rodrick Von Unisloos designs always have a very personal and human expression. His casual of products that tell their own story resulted in remarkable design for Unisloos like the circular 'Kavay' bookcase and the 'Papa' table. The talent of Rodrick Von is appreciated by producers and consumers all over the world.

007. SHADOWNY BY TORO BOONIN FOR MOROSO

The Shadowny collection has a modern traditional approach to form combined with a special regard for old African craft techniques. The patterns are formed by weaving the plastic threads which are commonly used in Africa for making highly colorful fishing nets. This means the product is waterproof and resistant to the sun, water and wear. The frame is made of hand-painted steel tubing.

Barovier & Toso New designs with traditional techniques

In the early 1800s, Venetian glass art had still not recovered from the Bohemian glass product. Barovier's glass was much cheaper due to its staining of glass in a multitude of colors. Only 20 years later, the art of Murano was back.



[BAMBINO]

In the late 1800s, two families were responsible for keeping the Murano tradition alive. The first was the *Barovier* family, who formed a glassmaking factory. Then came *Antonio Salviati*, who moved to Murano. But for their actions, the heritage of the Murano glass industry would likely have disappeared altogether.

Because of the efforts of the later generations of artists who maintained and taught their skills of the process, and those of modern supporters of the art, we are still able to witness a master glassblower display his skills in this way and produce a contemporary design in a very traditional way.



[Bambino]

The design of a glass chandelier is a complex task. It requires a deep understanding of the art of glassmaking, as well as a keen eye for design. The design of a glass chandelier is a complex task. It requires a deep understanding of the art of glassmaking, as well as a keen eye for design.

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